Conflict Textiles: Library Derry-Londonderry Campus

Eileen Harrisson: A tribute to her life and work - Photo Gallery

Ulster University, 23/05/2024 - 31/01/2025

This exhibition is the latest of a rotating exhibition in the library of the Derry~Londonderry Campus of Ulster University. It is a tribute to the work and contribution of textile artist Eileen Harrisson and marks her donation of Continuum to the Conflict Textiles collection.

Set up was on Friday 17th May by Maintenance Craftsperson Raymond Carr, Curator Roberta Bacic and Campus Library Manager Rosina Doherty-Allan.

The exhibition opened on Thursday 23rd May and was attended by Conflict Textiles trustees, Rosina Doherty-Allan, Eileen Harrisson, who made the trip from Wales specifically for the opening, artist Deborah Stockdale and a few special guests.

Eileen spoke about her experiences as a nurse during the troubles, her subsequent move to Wales, after which she developed an illness which prevented her from continuing to paint, and she picked up the needle to express herself. Her work is based on her personal experiences and how she wishes to make them universal for others to witness.



Textile artist Eileen Harrisson and Professor Gillian Robinson at the opening of the exhibition in the library of the Derry~Londonderry campus



Raymond Carr putting up Continuum during setup on 17th May



Raymond Carr and Rosina Doherty-Allan, Campus Library Manager, observing the textile





Professors Gillian Robinson and Brandon Hamber welcomed everyone to the exhibition and introduced the session.



Eileen Harrisson observing memorabilia in the showcase



Curator Roberta Bacic sharing the curatorial process at the opening



Showcase prepared by Roberta Bacic with memorabilia and documents that speak to the pieces on display



Some audience members during the presentations.



Meeting of Conflict Textiles trustees, guests and Eileen Harrisson



Overview of Eileen's 2 textiles on display and showcase with ad-hoc memorabilia